

2-25-1999

# The Observer

Central Washington University

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Scene

Liberty's history is built on the back of gold mining.

Excavate the story on page 8.

Men's basketball has first perfect home season since 1982.

Collide with the story on page 14.



Sports

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# OBSERVER

Thursday, Feb. 25, 1999/ Vol. 72 No. 15

<http://www.cwu.edu/~observer>

Anti-hate activity resolution still floating above water

The anti-hate activity resolution the Board of Directors (BOD) passed a few weeks ago is still being brought to the front.

From the beginning, students, faculty and administrators either loved the resolution or hated it for alleged unconstitutionality surrounding it. The BOD is now going through proper channels and by the book to ensure the legality of the resolution.

Teresa Kulik, assistant state attorney general, has said the resolution is constitutional. Despite the "hate" words, unrest still abounds.

"I'm really sick of it," said Robert Blackett, vice president for academic affairs. "If we didn't pass it I'd almost be happy."

Final S&A budget hearing scheduled

Safe Ride will present its S&A funds requests today at 4 p.m. The hearing will take place in the Mary Grupe Center.

Professor honored for rescue

Andrew Jenkins, associate professor of health education, received the Holman Gold Pin award at a Feb. 17 ceremony for his part of the rescue of a young man. Says 29, Jenkins helped in the extraction of an entrapped young man in a school bus automobile crash.

Jenkins was honored for outstanding performance in a life saving effort by Yakima County Fire District 6 and Holman Rescue Equipment, Inc.

Parking lots go offline for high school festivities

The H-6, 30-minute parking lot north of Hebel Hall will be closed to vehicular traffic and parking between March 4 through March 6.

The parking lot will be used as a staging area for high school buses to drop off high school students to participate in the Wind Ensemble Festival in Herr Hall.

## REGI loses to the web



Kevin Reitan/Observer

An online registering system may help alleviate long lines in Mitchell Hall.

## Registration system overhauls in progress

by Kevin Reitan  
Staff reporter

Central is in the process of changing to a new registration system which will replace REGI and provide online registration.

Satellite campuses in Western Washington raised the idea of online registration. Students on these campuses make a long distance call to register. Registrar Carolyn Wells said she hopes to make registration easier for students on the west side, as well as students here.

"We are in the process of upgrading our telephone registration system," Wells said. "The initial tests of the system are scheduled to begin within the next year."

Online registration should be available by fall quarter 2000, and other features will be added after that. Plans include a new telephone system, class schedules online, and eventually a feature allowing payment of tuition and fees online.

"This would be a good thing, especially for me being an international student," junior and administrative management major Carol Njoroge said. "My parents are always having to send money wires to pay my tuition."

Central is not the first school in Washington to try online registration. Both Washington State University and the University of Washington have made use of online registration available to students.

## Central's BOT sued

by Alan Grimes  
Asst. copy editor

Some Central administrators and Board of Trustee (BOT) members are being sued by a Kittitas man arrested at a BOT meeting in 1996.

Gene A. Camarata, a former employee of Central, attended a Lynnwood meeting on Sept. 18, 1996 and caused enough concern for the BOT to contact campus police. Campus police notified Lynnwood police who was then removed on charges of criminal trespass.

The charges against Camarata were dismissed on Jan. 13, 1997. Following the dismissal, Camarata charged the BOT and the City of Lynnwood with violation of his civil rights: false arrest, false imprisonment, malicious prosecution and defamation.

At the Feb. 12 BOT meeting of this year, in Ellensburg, the trustees authorized indemnification of the involved members, allowing counsel to be supplied in their defense. The suit will be tried in federal court and all Central defendants are being represented by Assistant State Attorney General Janice Ellis.

BOT and administration members involved in the case are: Central President Ivory Nelson, Judy Nelson, Gwen Chaplin, Frederick (Fritz) Glover, Frank Sanchez, R.Y. Woodhouse, Mike Sells and Wilfred Woods.

Camarata has a history of opposition to university policy and litigation against the administration. A former Central employee, Camarata has been involved in a number of suits against both Central and the City of Ellensburg.

In 1993, Camarata was issued a permanent restraining order to refrain from contact with Central's attorney and Assistant State Attorney General Teresa Kulik. Kulik complained that Camarata had been writing offensive and sexually suggestive letters to her.

See SUIT, Page 3

## BOD ponders Super SUB proposal

by Daren Schuettpele  
Asst. news editor

After two years of painstaking planning for a proposal to remodel the SUB without additional student fees, a cog has been thrown into gears - a completely new SUB design.

The SUB design, proposed by Facilities Management, dubbed the 'Super SUB,' was submitted to the Board of Directors (BOD) with some controversy attached to it. The proposal calls for a SUB combined with a new Holmes Dining Hall.

The new SUB would be a new building and not a remodel as the current plan suggests, giving designers more flexibility. Designers would not have to be limited to the current shape of the SUB

but be free to choose whatever shape would work best. The Super SUB, if approved, will be built in the area just north of Black Hall.

"I haven't been so excited about an idea in a long time," said University Bookstore Manager David Hess.

The idea came up against some resistance at last week's BOD meeting. Robert Blackett, BOD vice president for academic affairs, said he is against scrapping the original SUB proposal.

"My position is fairly fixed in proceeding with the plan we've already got," Blackett said.

Blackett spoke against the Super SUB because of the timing in which it was presented and the idea of students maintaining the autonomy of the SUB. He is concerned students may lose control of the

SUB if too many administrative interests are involved in the building plan.

"The way it's being presented makes it sound like an administrative plan," Troy Goracke, junior-secondary english education major said. "The BOD needs to take hold of the reins and make it their own or we might lose our student union building."

The current plan was generated in the SUB renovation committee. The committee planned a \$16 million remodel of the current SUB. The original SUB renovation proposal was a \$25 million project but after students voted against a SUB fee last year,

See SUB, Page 4

## Campus Cops



Feb. 16, 10:15 a.m.

A university-owned van was reported stolen from the library service parking area. The 1989 Ford van was found in the Nicholson Pavilion parking lot later the same night.

Feb. 16, 12:25 p.m.

Two 18-year-old female residents of Alford-Montgomery Hall returned from class to find their room had been rummaged through. The burglar entered through a window and stole an undisclosed amount of Canadian currency.

Feb. 16, 12:50 p.m.

A female professor in Michaelsen reported her purse stolen. The next day another professor found the purse in the men's bathroom. No items were missing. Coincidentally, the same thing happened to this professor a few months prior.

Feb. 19, 2:50 p.m.

A 20-year-old male reported his \$1,000 tenor saxophone stolen from Hertz Hall. The saxophone was later found in Hertz and returned to its owner.

Feb. 20, 11:58 p.m.

A lighted Domino's pizza sign was stolen from a delivery vehicle in the area of Davies Hall.

## Graduation applications are due

by Kevin Reitan  
Staff reporter

Seniors, take note. The graduation application deadline has been changed and is earlier than it was in years past.

The deadline was moved from the last Friday of the quarter before graduation to the first Friday of the quarter before graduation.

The new dates will affect students applying for graduation in fall quarter 1999. The new deadline will be June 25, instead of the second week of August.

"The earlier we get applications the easier to get them back to students and give them enough time to fix any problems," Patti Taylor, degree checkout supervisor said.

Application reviews and a lack of time for students to clear up credit deficiencies are a few of the reasons for the deadline change. Normally the review process takes around six weeks, but during spring quarter an increased

**"The earlier we get applications the easier it is to get them back to the students."**

—Patti Taylor

number of applications can slow the process.

"If a student applies at the end of the quarter before graduation and there are problems with their application like missing prerequisites, there might not be enough time to clear up the problems," Registrar and Associate Enrollment Officer Carolyn Wells said. "In many cases the classes that are needed may not be offered, this can make it almost impossible to resolve the situation in time to graduate that quarter."

## Fred Meyer requests more time

Alan Grimes  
Asst. copy editor

Fred Meyer is still attempting to comply with the environmental impact statement drawn up by the State Environment Protection Act committee and passed by the Ellensburg City Council late last year.

As they have not yet obtained approval from the U.S. Army Corps of Engineers in regard to the relocation of Wilson Creek, Fred Meyer asked the city for a time extension to

the initial contingency period described in the purchase and sale agreement. This third and most recent extension for permission to use city land will last until Oct. 1, 1999.

Fred Meyer has already gained approval to vacate parts of First Avenue, Kittitas Street, Capital Avenue, and the alleys located between Kittitas and Water streets and First Street and Washington Avenue.

Owners of adjoining property will be asked to keep their land vacated for the duration of the agreement.

Once applications have been approved, students receive a letter informing them of any problems that could impede on their graduation. By moving up the deadline students should receive the letter before registration starts, allowing them to fix any problems.

After registration is over, all applications for that quarter are double-checked to make sure students are registered for the classes they said they'd be taking. If a student makes any changes, degree checkout will assure the changes do not affect the student's graduation status. If there is a problem, a second letter will be sent to the student notifying them of the discrepancy.

The Faculty Senate is responsible for proposing the change. Chair John Alsosztai-Petheo said a Faculty Senate member brought the issue up to the Senate. The concerned faculty member had noticed problems with graduation requirement clarity while advising students.

The city's decision on a single plan for street changes has allowed Fred Meyer to move on to the building phase of the project.

Before construction begins, Fred Meyer will have to clean the site of contaminated soil and monitor groundwater for potential contamination.

Pat Vernon, environmental affairs manager for Fred Meyer, said the asphalt covering of the proposed parking lot will act as a cap or shield to minimize the spread of runoff contamination.

## Conference prepares Central students for future

by Carrina Galloway  
Asst. news editor

The theme of this year's Center for Excellence in Leadership (CEL) conference, "Back to the Future: Reaching to the Next Millennium," reflects the variety of life skills students will bring away from it.

The eighth annual event is scheduled for this Saturday from 8:30 a.m. to 4 p.m. in the SUB.

There is still time for students to participate in the free event. CEL director and conference organizer Amy Gillespie said reservations will be taken up to the morning of the conference.

"We want any interested student to be able to participate," Gillespie said.

The conference will be broken up into four

sessions throughout the day. Each session will have five to six programs available. Programs range from general leadership skills and development to critical thinking skills, diversity and community service. While the focus of the conference is primarily on leadership, Gillespie said most students could benefit from participating.

"We tried to incorporate anything a student will need when they leave the university," Gillespie said. "Really, it's for any student, not just anyone who wants to be an elected leader."

So far, 75 Central students have registered to attend the conference. Gillespie said she was especially pleased that 30 of those registered were students from extended degree centers who would be traveling to the Ellensburg campus for the event. Extended degree center stu-

dents were contacted through their clubs and organizations and the response was encouraging, Gillespie said.

"They're so excited, it's so much fun to talk to them on the phone," Gillespie said.

Kathy Buckley, a deaf comedienne, actress, and motivational speaker, will be the keynote speaker for the conference. Buckley, the first hearing-impaired comedienne, speaks to audiences about overcoming odds through sharing her own personal experience.

Registration for the CEL leadership conference is free and includes breakfast, lunch and a snack. Students who are interested in participating may register at the CEL conference information tables in SUB 104, the SUB info booth, and the Studio East, Holmes West or Tunstall dining halls.

### Registration

Reservations for the CEL leadership conference will be taken until Saturday morning, but reserve your spot as early as possible.

Students can register at: SUB 104, the SUB info booth, and Tunstall, Holmes West or Studio East dining halls. Or call 963-1524 for more information.

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## Social Security numbers pose risk to students

by Emily Watson  
Staff reporter

Social Security numbers become a tracking number the day students fill out admissions applications. Casual use of these numbers can lead to misuse.

When Central set up the contract with AT&T, Social Security numbers were not. This mistake was realized some time later and Central asked for the numbers to be returned. New arbitrary numbers were then assigned.

"I'm supposed to know if the information is released," registrar Carolyn Wells said. "I didn't know."

Since students were not notified their Social Security numbers were released to AT&T, it would appear that Central violated the Family Educational Rights and Privacy Act (FERPA). FERPA states that only directory information can be released without student permission.

Directory information listed under FERPA includes, but is not limited to: students' name, address, telephone listing, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous educational agency or institution attended.

Rob Cheister, director of operations and resource management, said companies like AT&T request student ID numbers, but these

requests are routinely denied, because the information is not needed for billing.

"Generally, schools may disclose information from student education records, without consent, to outside entities that are performing services for the school," Ellen Campbell, from the Department of Education's FERPA office, said.

"If it's legal, it shouldn't be," Britt Ruby, Office of Legislative Affairs assistant director, said. He also said that identity theft is the real issue.

If someone overhears a Social Security number in the bookstore or the cashier's office on campus, they have the potential ability to access information or bank accounts on that person.

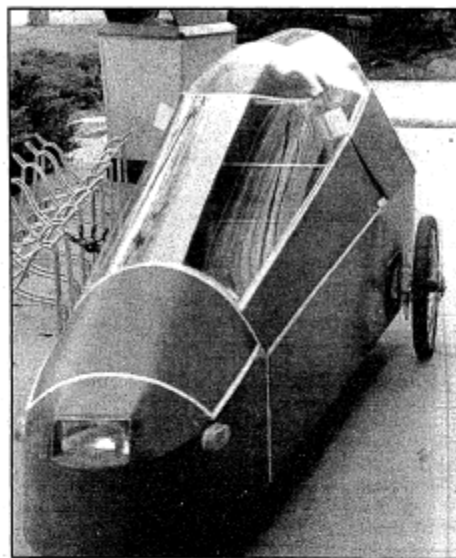
AT&T uses Social Security numbers to identify students who call with questions about their account, but not all AT&T customer representatives ask for the Social Security number.

"We do use it as a source of ID to make sure we're speaking with the right student," a customer representative from AT&T said, "but not all schools go by Social Security numbers."

Central's computer system cannot handle storing two numbers per student. By 2000, Central plans to have installed the database, PeopleSoft, to make it more secure.

In dealing with requests for Social Security numbers, Wells suggests people write the number on a separate card and show that when asked for the number.

## Future speeds into Central



Amy Jensen/Observer

by Amy Jensen  
Asst. photo editor

The battle against smog may be fought with the introduction of electric cars.

Central faculty Ron Breckon and Dave Cloud put their heads together and in two weeks created an electric car. The car can hold an adult and groceries or one adult and two small children.

The "little red racer," as it has been dubbed by some who have seen it, is made of plastic, cardboard and honeycomb board. It is powered by a battery and can travel up to 70 mph.

As the car is designed to transport children as well as adults, it has certain safety features. These include seat belts and a roll bar.

The vehicle has hand lever controls. Cloud and Breckon tried to license the vehicle as a moped but the city refused. Ellensburg High School and the EXCEL alternative school are also designing and building their own "little red racer."

## SUIT: Man calls foul on BOT

Continued from Page 1

Ellis said in this case the history between Camarata and the Central defendants probably relates to the action taken by the board. Also past conduct generally cannot be used to describe a litigant's character in court. After Lynnwood police officers arrested and removed Camarata, they confiscated the recorder he was using to tape the meeting and his conversation with the officers. Camarata states that of the two tapes

confiscated, only one was returned to him.

Camarata claimed he was twice denied his requests for a phone call to his lawyer. Later, during the trial for criminal trespass, Camarata says Lynnwood police searched his personal property.

Lynnwood police are now being charged for violation of access to counsel, unlawful search and seizure, loss of confiscated property, and assault and battery. Police are protected by a doctrine of qualified

immunity which anticipates that a government employee is acting in good faith in the performance of his or her duties.

"Officers are given a wide discretion in these matters," Ellis said. "They're asked to make snap decisions on very little information."

Camarata is asking for compensatory damages for injury to his community standing, employment and business relations; loss of liberty, time, energy, and money; mental anguish and emotional distress.

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RESUMES ACCEPTED THRU 03MAR99



# ORS plans changes in residence halls, LGAs

by Krissie Hughes  
Staff reporter

As students begin to think about housing for next year, Central's Office of Residential Services (ORS) begins discussions concerning the future of on-campus housing.

The search for next year's Living Group Advisors (LGAs) began last week. LGAs are a commodity to on-campus living. It is their job to encourage community living within the residence halls and to respond to the needs of their residents.

"The heart of the job is to help facilitate community in the residence halls and to help students be successful at Central," Area Coordinator Don Yackley said.

ORS is considering making several changes to on-campus living for next year. Approximately 15 to 20 positions, including student LGAs and professional staff, will be cut to facilitate the transitional period.

This time frame includes the renovations being made to several residence halls and the changing number of LGAs in different residence hall situations.

Nine positions will be cut due to the closure of Kamola, Sue Lombard, and Barto Halls. ORS intends to increase the number of LGAs once these halls are reopened. As a result

of these closures, all eight floors of Muzzall will be open for residence next year. Seven LGAs and one residence director will supervise Muzzall.

LGAs will be assigned to each hall depending upon the size of the hall, not the number of students that will be living in the hall. The current LGA-to-student ratio is 1-to-30 students. ORS anticipates that this ratio will become one LGA for every 40 students next year.

Although LGA staffing is expected to remain the same in freshman oriented halls, including the Bassett, LGA positions will be lowered in upperclassmen halls.

ORS is looking into the possibility of grouping upperclassmen halls into complexes rather than individual halls. An example would be a complex consisting of Wilson Hall, North Hall, and Stephens-Whitney. The LGAs within these three residence halls would share duty and meet the needs of all residents within these three halls.

"It is not just about the student ratio," Office of Residential Services Director Janice Freehill said. "It has more to do with the design of the building."

ORS says the lack of LGAs will not affect living standards of upperclassmen residence halls because of



Photo courtesy of the Office of Residential Services

One-seventh of the Central student population registered to live in residence halls for the 1998-99 school year at last year's Wildcat Roundup. Major changes are planned for the way residence halls function and are staffed for 1999-2000.

the independence of older students.

Although LGA positions are being cut, students can expect hall programming to increase. With fewer LGAs, ORS will be expanding the number of program coordinator positions.

Program coordinators are hired to help LGAs create hall programs that

will interest and better educate students on current issues and the university. This year there are ten program coordinators, and ORS is looking at increasing that number for next year.

In addition to all of the staffing changes, ORS is changing the title LGA to Resident Assistant (RA) to

match the term used by other universities. Central is one of the only schools in the United States that uses the term LGA, which confuses many employers when they look to hire former LGAs.

Central is changing the term to make it easier to understand and more recognizable to others.

## SUB: New plan sparks autonomy controversy

Continued from Page 1

the building had to be downsized.

The SUB is a student owned building and must be funded without state support. The pre-design of the SUB cost around \$200,000 for the two design plans.

Concerns arose as to how much a new pre-design would cost. Bill Vertrees, director of facilities management, said a new pre-design would not be necessary because students could add the new ideas onto the existing SUB renovation plan.

With the addition of funding from Dining Services, Vertrees said, the Super SUB would be larger and cost less than remodeling both the SUB and Holmes Dining Hall independently. Instead of remodeling two buildings (Holmes Dining Hall and the SUB) Central could build one building (Super SUB).

This would save time and money in comparison to the previous plan that would call for remodeling half the SUB at a time and moving services to other locations while the renovation took place.

The existing renovation plan calls for half of the SUB to be vacated during the remodeling phase and then vacating the other half for construction.

Other concerns were more focused on the BOD. Students complained about being uninformed about any of the SUB decisions.

"This is an idea that needs to be explored," said Amy Gillespie speaking as a student. "We deserve to see some decisions made in a timely process."

Gillespie went on to say she thought the BOD's stance so far had been a "complete failure" and it was not properly representing students.

In response, the BOD voted to

"The BOD needs to take hold of the reigns and make it their own or we might lose our student union building."

—Troy Goracke

schedule a meeting to discuss the issue and get a plan worked out. The idea is to bring in many different representatives from various groups including parking services, Residence Hall Council, Disability Support Services and Abdul Nasser, vice president of business and financial affairs and Facilities Management, to see what effect the Super SUB would have.

However, Services and Activities Committee chair Walter Waddell said

one meeting will not be enough to solve the problems at hand.

Vertrees said he would submit a written proposal for students to either approve or disapprove. He maintains he wants the best possible SUB as it is the centerpiece for the school.

Hess said the Super SUB would not take away any ideas from the existing remodel plan.

Problems with the current pre-design have also come to light. Hess said delivery trucks would have to

drive onto campus creating an additional liability to Central. The trucks would have to drive onto campus to reach the docking bay of the SUB to supply the University Bookstore and the Wildcat Cafe. Currently, trucks do drive on campus to service buildings including Tunstall Dining Hall.

However, there is the possibility of overcrowding the parking lots east of Black Hall currently being used for students living in residence halls. With the added Dining Hall in the SUB, there would be a greater flux of students going in and out of the SUB and using more of the services.

The SUB is the only building students own and have control over. Any business or activity going on inside the SUB must be supported by students. Students are also responsible for any additional funding that might arise such as the leak in the roof that occurred last year.

### Double Hemp video night!

Thursday March 4, 7:30p.m.

Films include: "Hemp for victory" and "The Billion Dollar Crop."

Hemp products such as paper and clothing will be displayed and free copies of William Goodloe's essay, Jury Nullification will be available.

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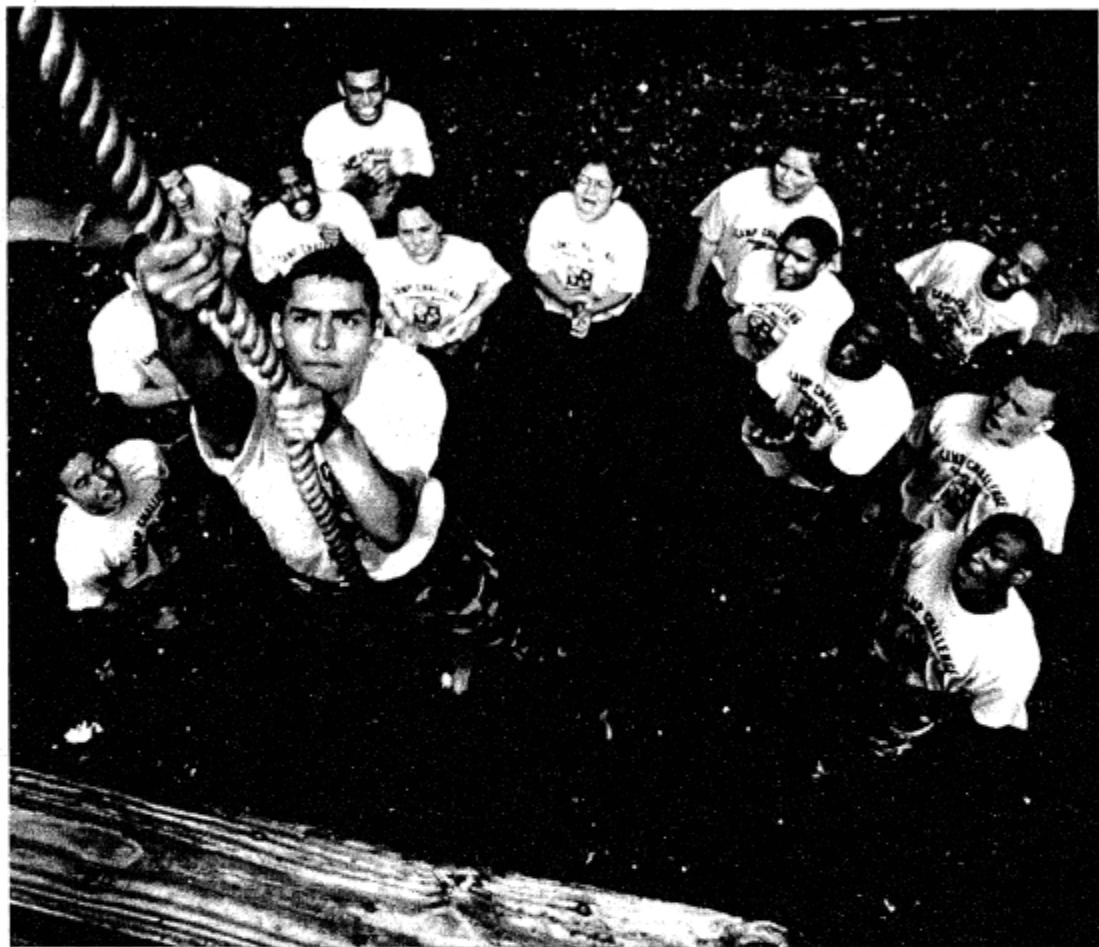
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# OPINION

## Observance

### I-200 does not ban women's center

Last month the Women's Resource Center was renamed the Center for Student Empowerment. After watching a presentation on the new mission of the center, I am even more confused than I was when I heard of the changes.

The name and mission changes were allegedly made by Student Affairs following the passage of Initiative 200, the "Washington State Civil Rights Act." I-200 restricts government entities from discriminating or providing preferential treatment on the basis of one's race, sex, color, ethnicity or national origin. The law is aimed at government contracts, hiring practices and college admission.

Katrina Whitney, director of the Center for Student Empowerment, said the name and mission changes have been successful because more women have gone to the center. But are these women going to the center to complain about the changes? Or are they as confused as the rest of us about what this new center's role is and hoping someone can clarify? Are any men going to the center?

While giving the presentation, Whitney repeatedly said the new center would expand programming into the next millennium. What does that even mean? Whitney also said men would be more inclined to listen to other men rather than a woman. Interesting.

Having a women's resource center that masquerades as a center for both women and men is patronizing to every person on this campus. The reason the Women's Resource Center was created was so women had a place to go especially if they experienced sexual assault or domestic violence. The idea is to have a place where women can feel comfortable to talk to someone about their experiences. A center for student empowerment to address gender issues "into the next millennium" cannot fill that role.

One of the activities the center for student empowerment has planned for next month's Women's History Month is a celebration of the 20th anniversary of the Women's Resource Center. How can they celebrate the anniversary of a program they killed?

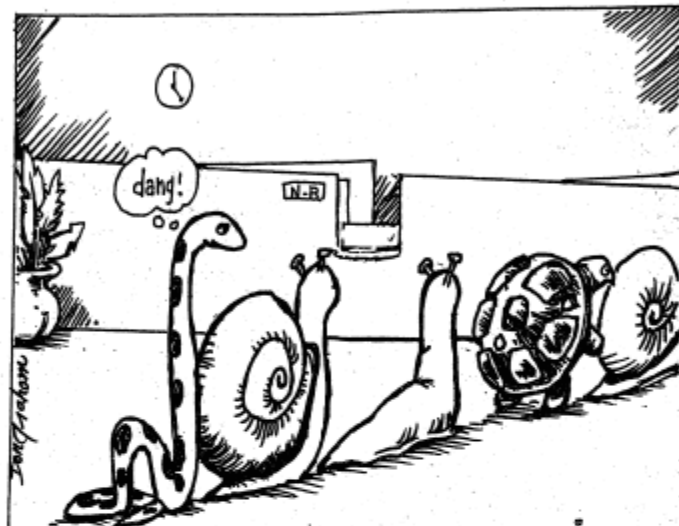
— Tom Stanton

## LETTERS TO THE EDITOR POLICY

The Observer welcomes letters to the editor. All letters must be submitted by 5 p.m., Monday before the week of publication. Letters must be typewritten and less than 350 words.

All letters must include your name and phone number for verification. In addition, only one letter a month will be accepted from an individual.

The Observer reserves the right to edit for length, style, grammar, libel and matters of taste. Anonymous letters will not be published. Send letters by mail or e-mail to: The Observer, CENTRAL, Ellensburg, WA 98926-7435; observer@cwu.edu or by fax at (509) 963-1027.



*Snakes hate alphabetized Teller Windows.*

## LETTERS TO THE EDITOR

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### Safe Ride is an excuse for students to drink

Adding yet another fee to tuition is bad enough. It is even worse when it is for a service mainly used to drive irresponsible, drunk students home. Why should I pay another \$3, which I cannot afford, so that students cannot take responsibility for their actions? Toby Staab seemed to say in his article "A \$3 fee is justified to save Safe Ride" the main reason for having this fee is so students can get drunk without worrying about how to get home. If these students can afford to go out and party, then they can afford the cab ride home, walk, or be the ones to pay for safe ride.

Toby also mentioned that having the Safe Ride bus would keep people from worrying about their friends driving drunk. Ever hear of a designated driver? I know it

is a far out concept. Someone goes out to the bars, and instead of paying for alcohol, they get free soft drinks. All to keep their friends from driving drunk, and possibly

**"It is hard enough to pay other fees. I shouldn't have to pay so that other people can get drunk."**

— Cindy Chromy

killing themselves or innocent, sober drivers and their family and friends. If people want to keep the Safe Ride program going,

then charge the people who want to ride it, and place a sticker on their campus ID card, just like the computer use stickers.

It is hard enough to pay the other fees. I shouldn't have to pay so that other people can get drunk.

Cindy Chromy  
student

### Student stands up for math professor

Take a class from Dr. J. Harper, Ask me why!

I vehemently disagree with Mr. Shapley's opinion of Dr. Harper expressed in the story "Student pickets to warn others"

See LETTERS, Page 7

## OBSERVER

• (509) 963-1073 • newsroom •  
963-1026 • business office • FAX 963-1027  
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Ellensburg, WA  
98926-7435

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## DEADLINES

Listed are the deadlines for The Observer. The Observer office, located in Bouillon room 222, is open weekdays from 9 a.m. to 5 p.m.

Submissions can be brought to the office or by mail, The Observer, CWU, Ellensburg, WA 98926 or by fax at 963-1027.

### News

• Friday, 5 p.m. - Entertainment, meetings, calendar events for the Week of Week planner, Buzz Bits. • Monday, 3 p.m. - Letters to the editor, Spectacle and weekend sports information.

### Advertising

• Thursday, 5 p.m. - Display ads. • Monday, 5 p.m. - Classified ads. To place advertising contact your advertising representative, call the Observer business office at (509) 963-1026 or fax information to 963-1027.

## A sideshow history of man for the circus crowd

Welcome to the 21st century freak show and oddities museum! See how mankind devolved from civilization to chaos.

Step right up folks, don't be shy. Here we have marvels of selfishness and ignorance, cultures and traditions so bizarre you'll wonder how mankind ever survived.

Our special show today features the theme of overpopulation. Yes, that melted slag called society did indeed drown in a cacophony of greedy voices.

On display today is the thin man, a sickening example of starvation when the population of the world exceeds its biological carrying capacity.

Next to him is the fat lady overpopulation, fueling the government to maintain meat as a chief product despite evidence that fruits, grains and vegetables sustain more people while depleting far less resources.

And then the rubber man, the politician, who bends and stretches promises at the expense of common sense, who tells the mindless populace that money for a space program would be better utilized in their own back pockets.

Watch as Religion, the magician creates the illusion of sexual morality and salvation

within the family, condemning birth control as vice.

Stay close ladies and gentlemen, don't fall behind. Follow me to the two-faced, two-headed monstrosity: the family. This gruesome specimen denotes poverty and overpopulation because it has the means to support children, never realizing that there is no guarantee there will be enough funds for grandchildren.

Behind this curtain is the fortune teller, Jonathan Swift, whose satire proposes a final solution of cannibalism.

But wait, there is one more grotesque to see: the strong man, called Snopdity. As economic status increases, reproduction decreases, and vice versa. With the never-ending reproduction increase, economic status decreases. An infinite downward spiral to destruction. Why, you ask?

Because of a silly tradition of passing on genes and a law name. A tradition so prevalent that government models itself to protect the rights of the individual over the rights of the majority. Assisted abortions for the irresponsible and economic benefits for childless couples are never even considered. The name of the tradition? Stupidity.



**Alan Grimes**  
Asst. Copy editor

## LETTERS

Continued from Page 6

in last week's Observer.

I have no knowledge of Mr. Shapley's situation and cannot comment on his dispute with Dr. Harper, but I would like to make clear my own feelings after attending three math classes with Dr. Harper over the last several years.

I feel that Dr. Harper is one of the top professors in the Math department at Central Washington University, and that students could do no better than to learn from him. In addition,

I have heard nothing but good comments from my friends and acquaintances about Dr. Harper.

I suspect that Mr. Shapley is a hyper-vocal, super minority on this issue, and I encourage any students thinking about registering for a math class this spring to seek out several people who have taken a class from Dr. Harper and ask their opinion before making any decisions.

Jay W. Summet  
student

## MEETINGS

Thursday, Feb. 25

**ESL CONVERSATION GROUP**  
6 p.m., SUB 209; for details call Kim at 962-2395.

**KITCHEN TABLE TALK**  
6 p.m., SUB 218; for details, call 963-2127.

**SALT COMPANY**  
8:30 p.m., CMA Church, 14th and B streets.

Friday, Feb. 26

**BOOKS FOR BREAKFAST**  
8 a.m., Mt. Stuart Elementary; for details, call Lorinda at 963-1643.

**CATHOLIC CAMPUS MINISTRY "MOVIE NIGHT"**  
7 p.m., 706 N. Sprague at the CCM House; for more information, call 925-3043.

Monday, March 1

**CATHOLIC CAMPUS MINISTRY**  
7 p.m., 706 N. Sprague at the CCM House.

**CHEERS**  
7 p.m., SUB Chief Owli room.

**REJOYCE IN JESUS CAMPUS FELLOWSHIP**  
6 p.m., SUB Yakama room.

**SWINGCATS**  
7 p.m., SUB Ballroom.

Tuesday, March 2

**CHI ALPHA CHRISTIAN FELLOWSHIP**  
7 p.m., Mary Grupe Center.

**CIRCLE K**  
6:30 p.m., Sam's Place in the SUB; for details, call Jenny Walton a 925-7152.

**TOURNAMENT TUESDAYS**  
All day, SUB Games Room.

Wednesday, March 3

**BLACK STUDENTS UNION**  
6 p.m., SUB Chief Owli room.

**CAMPUS CRUSADE FOR CHRIST'S "REAL LIFE"**  
7 p.m., Mary Grupe Center.

**CATHOLIC CAMPUS MINISTRY**  
7 p.m., 706 N. Sprague at the CCM House.

**GALA**  
7 p.m., SUB Yakama room.

**NOT UNLIKE TRADITIONAL STUDENTS (NUTSO)**  
2 p.m., Non-Trad. Lounge, SUB 213; for details, call Sandy at 933-3094.

**RHC**  
6 p.m., Barto Lounge.

**SAFE**  
5 p.m., SUB 106; for details, call Carola at 963-3213.

If you have a meeting you would like included in the calendar, please call the Observer at 963-1073 by Friday at 5 p.m.

## Center for Excellence in Leadership 8th Annual Leadership Conference

# BACK TO THE FUTURE

Reaching to the Next Millennium

**THIS SATURDAY, FEBRUARY 27**  
8:30 a.m.—4:00 p.m. in the SUB

**Featuring Kathy Buckley**

Keynote speaker for this year's C.E.L. Conference,

Kathy Buckley is a deaf comedienne, actress, and motivational speaker. Before she acquired the technology to hear the laughter she evoked, Ms. Buckley felt the vibrations of the audience reactions through stage floors, all across the country! Billed as the first hearing-impaired comedienne, Buckley has transcended seemingly insurmountable odds to make her mark as a respected stand-up comic and speaker. She has had numerous appearances at major venues such as The Improv and The Comedy Store, as well as on television including The Tonight Show. She is the focus of the documentary of the 1991 Emmy award-winning "I Can Hear the Laughter"; is the recipient of the Dole Foundation Media Awareness Award for her dedication to people with diabetes; and serves on the board of directors of Harmony Project, a non-profit organization dedicated to providing childcare for families making the transition from homelessness.



REGISTER TODAY IN SUB 104, SUB INFO BOOTH, STUDIO EAST, HOLMES WEST, OR TUNSTALL. FOR MORE INFORMATION, CALL 963-1524.



# SCENE

## CHECK IT OUT

WWW.CWU.EDU/OBSERVER

A play based on Homer's epic poem, "The Odyssey," premieres this week in McConnell Auditorium. Look for a story on the Theatre Arts department's production in next week's Observer.

## Clymer Museum of Art shows art exhibit crafted by Central's accounting manager

by Jenny Hagan  
Staff reporter

Being the accounting manager in the business office at Central is not the only thing Benita Cole can do. The Clymer Museum of Art is presenting Cole's 24 "Canyon Visions" oil paintings from Feb. 27 to May 2. Cole has already had two shows in Yakima and one in Ellensburg. This show will include 14 new paintings.

"We had seen a brochure of Benita's work and at other shows," Clymer Director Diana Tasker said. "Another gallery recommended her to us."

Tasker said she enjoys Cole's paintings because they have a nice representation of local scenery of the canyon and because they are very expressive and colorful.

"Her work is very vibrant and you become alive when you look at it," Clymer Curator/Exhibit Coordinator Randle Sharpe said.

Cole, who has been painting since she was 12 years old. Cole took private classes and lessons to become a professional artist. Her career took her to New York City where she owned an art gallery.

"I was doing a lot and the pressure got to me," Cole said.

Cole turned to drugs and alcohol as a way out of the high-pressure life. She says it is easy to get into the "jet set" life.

"I was painting to sell and to please others, not what I was feeling inside my heart," Cole said.

Cole didn't believe in what she was doing and felt she was being dishonest to herself.

"That is why I turned to drugs and alcohol," Cole said.

To start her life over Cole moved to an orchard in Gled, Wash. just west of Yakima 25 years ago. She was fascinated by the beauty of this part of the country. Cole took classes to

enhance her painting ability and understand what she was painting.

"You can't paint something you don't understand. I took a geology class so I could learn more about what I was looking at and sculpting on to the canvas," Cole said.

Cole has been working in accounting at Central for 12 years.

"I took a class on accounting when I owned my gallery and I loved it," Cole said.

Cole enjoys giving back to the community with her painting and accounting skills. She has also helped make Central's financial statements vibrant and exciting.

"We combined artistic work to the financial statement to make it more readable and interesting," Cole said.

The Service Learning and Volunteer Center on campus is another place Cole spends time giving to the community through activities that help inspire young children.

Cole is one of the people who take local elementary students on field trips down the canyon to observe Umpatnum Creek and the watershed. This program was developed and implemented by Central students. During the field trip Central students and volunteers like Cole get the chance to explore the scientific part and express with the artistic part.

"Benita is a very charismatic person that



Brian Seitz/Observer

This painting of the Yakima River Canyon at mile post 10.5 south is titled "Sungold." Benita Cole is known for her seasonal depictions of the Yakima River Canyon.

inspires everyone," Coordinator of Service Learning and Volunteer Center Lorinda Anderson-Ramsdell said.

Anderson-Ramsdell has been working with Cole to put together a float feast and fact find for more children in the area.

Cole is going to local Rotary clubs for support so children can have more hands-on experiences.

"She (Cole) has a passion for life and shares that passion. She not only recognizes her dreams but she sees other people's too," Anderson-Ramsdell said.

Cole said working with the Service Learning and Volunteer Center is one of her

favorite things to do for the community. It is a way to give hands-on experience not only to elementary children but college level students as well.

Cole has a key chain with paintings from the third grade students that went on the field trip.

"I wanted to be able to carry them everywhere I went," Cole said.

One way Cole enjoys her passion is driving the Canyon Road when possible.

"It is so beautiful and is my favorite place to drive," Cole said.

The show's opening is from 5 to 7 p.m. this Friday at the Clymer Museum of Art.

## Jazz sets Club Central's stage

by Stephanie Whitman  
Copy editor

Central students can expect to get a taste of jazz and rock 'n' roll from performers Michael Powers and the Total Experience Gospel Choir directed by Patrinnell Wright.

The two will perform Saturday night in Club Central. This will be Powers' first time performing at Central whereas Total Experience has performed at Central twice in the last two years.

While Powers is a headliner, Drummond doesn't want Powers to overshadow the talent that Total Experience brings to the show.

"Patrinnell Wright and the Total Experience Gospel Choir are as much a focus as anyone here," Drummond said. "It takes on a more special feel putting them together."

See Buzz Bin for ticket prices and show times.

## Liberty history runs deeper than gold

by Roslyn Biggs  
Staff reporter

Nestled in the Swank Valley between Ellensburg and Wenatchee is a small town called Liberty with a lot of history and a few extremely committed residents. Although not widely recognized, this old gold mining community has many unique sights to see and even more stories to tell.

Liberty is not the type of town that a weary traveler just stumbles into. A long, windy road connects the town to the Blewett Pass highway and just as one becomes certain a wrong turn has been made, signs of civilization begin to appear. One sign announces the snowmobile speed limit and the next, marked simply with the word "Liberty," communicates that the destination has been reached.

"I really like the isolation," resident Wes Engstrom said. "Yet there's also a community atmosphere. We live in the middle of a



Amy Jensen/Observer

Homesteads like this are not uncommon in the hills around Liberty.

national forest and most of the time it's very quiet."

In the 1880s, after gold had been discovered, people began to flow into the area with dreams of striking it rich. Many of these miners helped to create the townscape on Williams Creek and established this as their home.

The U.S. Forest Service was created around the turn of the century and soon after, members of the Wenatchee National Forest Personnel began to question the validity of both the mining claims made by the settlers and the townscape itself. This caused many problems with those people who had built homes and started families in Liberty.

"Everyone thinks of gold when they hear of Liberty," Engstrom said. "But what Liberty is really famous for is the fact that the four full time residents of the town took on the federal government and won."

The Forest Service claimed that the land which Liberty was situated on was government property and they issued the residents of the town temporary land use permits. These permits meant that the citizens were given permission to "use" the

See TOWN, Page 9

## Exhibit offers insight to artist's life

by Kelly Christensen  
Asst. Scene editor

We rarely have the chance to see how art evolves from idea to object. It is even rarer for us to see the environment in which the art was created.

The Ken Cory "Play Disguised" exhibit at the Sarah Spurgeon Gallery is unique. Not only do exhibit viewers have the opportunity to see hundreds of individual pieces of Cory's creative jewelry, they can also see the thought processes that went into those pieces by looking at ten of Cory's sketch journals on display.

Organized by the Tacoma Art Museum, the exhibit will end its national tour at the Sarah Spurgeon Gallery on March 6.

Cory taught jewelry design at Central from 1972 until his death in 1994. His work, on display in Randall, mixed forms of precious and non-precious metals. Cory also used other materials like plastic with metals. Other Cory exhibit venues included sections of the former Central professor's home. Cory did

not limit his artwork to space. He made his home an art form.

"The only thing we could present was photographs," James Sahlstrand, photography instructor and Spurgeon Gallery director, said.

Sahlstrand said the Central campus exhibit could only show photographs of Cory's home due to space and cost limitations. But the photographs, along with a huge selection of Cory's artwork, provide a glimpse into the life of a man who, Sahlstrand said, used to haunt the Goodwill for interesting finds.

Viewers can walk through the exhibit and see the environment in which Cory lived and created his work. One of the photographs in the exhibit shows the inside of his studio which resembled a blacksmith's shop.

"That house just fit him," Sahlstrand said.

In one of the exhibit photographs 264 little jars of various enamels line a wall, each one individually numbered. Some of his handmade tools sit on the table, waiting for their next task. Angela Gleason, adjunct jewelry design lecturer, said Cory created



Photo courtesy of Spurgeon Gallery

"Arm" by Ken Cory is just one of his many works on display through March 12 at the Spurgeon Gallery.

most of his tools, like the cast stamps that are on display.

"He was a very incredible craftsman," Gleason said.



Amy Jensen/Observer

Some people think the town of Liberty is a good place to build a house and raise a family.

## TOWN: Rich past makes locals proud

Continued from Page 8

land for the time being, but were guaranteed no ownership rights in the future.

The residents were not satisfied with this agreement and refused to settle. In 1907, Liberty residents banded together and began a long, uphill, legal battle against the federal government.

In 1978, the disagreement was finally put to rest. A bill giving the Liberty residents clear title to their property was enacted by the U.S. Congress and signed by President Jimmy Carter.

"During the conflict, we had worldwide publicity," Carole Engstrom said. "The French Press and the New York Times were here, among others."

Carole Engstrom has been a lifetime resident of Liberty and has fond memories of growing up within such an intimate community.

"There's always been that big strike," she said. "Someone would come home thinking they had struck it rich. It never panned out, but it was sure exciting."

The townsite of Liberty spans 17 acres and is home to about 20 full time residents. There is no grocery store, post office or school in town, so residents must travel to either Cle Elum or Ellensburg for supplies and services.

## Facts about Liberty

Along with the more common place and hard rock gold types, the Liberty hills have also produced rare wire crystalline gold. This is only 1 of about 6 sites in the world where this type of gold has been mined. Pieces of crystalline gold taken from Liberty are now on display in the Smithsonian Museum.

The largest gold nugget in the state was found in Liberty. This is now on display in a Chicago museum.

When excavating land to build their home, the Engstroms discovered shale deposits containing palm leaf fossils, evidence that Kittitas County was once a tropical environment.

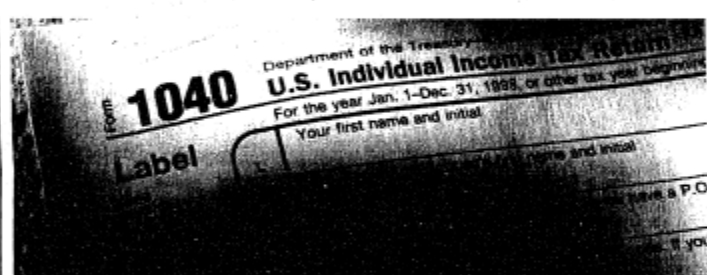
The residents of Liberty are proud of what they have built together.

Liberty is now the oldest active gold mining community in the state and was placed on national and state historical registers.

"The name applies," said Wes Engstrom. "We have freedom."

Through their land struggles with the government, the Engstroms and other members of the Liberty community have proved a very important point: anything one truly loves is worth fighting for.

## TAX ADVANTAGED SOLUTIONS FROM TIAA-CREF



## UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

Every year, a lot of people make a huge mistake on their taxes. They wind up sending Uncle Sam money they could be saving for retirement.

Fortunately, that's a mistake you can avoid with SRAs—tax-deferred annuities from TIAA-CREF. SRAs not only ease your current tax bite, they offer an easy way to build retirement income—especially for the "extras" that your pension and Social Security benefits may not cover. Because your contributions are made in pretax dollars, you pay less in taxes now. And since earnings on your SRAs are tax

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Sign up to  
write for the  
Observer  
now!

# ASCWU

Associated Students of Central Washington University

## MEETINGS

### ASCWU-BOD

Thursdays @ 6 p.m., SUB Pit  
Call 963-1693 for more information

### Club Senate

Tuesday, March 9  
5 p.m., SUB Yakama Room  
Call 963-1693 for more information

### Funds Council

Mondays @ 3:20 p.m., SUB 107

### Washington Student Lobby (WSL)

Wednesdays @ 5 p.m.  
Call 963-1696 for more information

### Equity & Services Council

Wednesday, March 10 @ 4 p.m.

Access Belonging Learning Equality (A.B.L.E.)  
Tuesdays, 6:30-7:30 p.m., SUB Owhi Rm

Not Unlike Traditional Students-Organization  
(NUTS-O)  
Wednesdays, 2 p.m., SUB 213

## EVERGREEN STUDENT LEADERSHIP CONFERENCE

March 5 - 7, 1999

For more information, stop by SUB 116 or  
contact Kyle or Britt at 963-1696.

## CLUB DAYS ACTIVITIES FAIR

FEBRUARY 25, 26, & 27  
IN THE SUB

For more info., call 963-1693.

## ASCWU Special Initiative Election SAFE RIDE INITIATIVE


Thursday, March 11

### POLLING PLACES

Holmes West	lunch & dinner
Holmes East	lunch & dinner
Tunstall	lunch & dinner
SUB	9 a.m.-4 p.m.
Library	1 a.m.-6:30 p.m.

It is proposed that a \$3 per quarter (Fall, Winter, Spring only) mandatory fee be assessed, beginning Fall Quarter 1999, to all students registered at the Ellensburg CWU campus to fund the SAFE RIDE program.

## ISSUES

 If you are concerned, or you want to find out more about:

- **TUITION**  
Local vs legislative tuition setting control--will this affect financial aid?
- **FACULTY SALARIES**  
More than just a faculty problem...
- **RENOVATING the SAMUELSON UNION BUILDING**  
Renovating without new student fees--are there other ideas?
- **S & A ALLOCATIONS**  
Where should student money go?

**JOIN A COMMITTEE!** This is how you can get involved in the decision making process at CWU. For more information, stop by the ASCWU-BOD office in SUB 116, or call 963-1693.

## ...COMING ATTRACTIONS...

- Thursday, February 25 - 7 p.m. in Club Central  
**FREE MOVIE: The People vs. Larry Flynt**
- Friday, February 26 - noon in the SUB Pit  
**FORUM: Freedom of Expression on Campus**
- Saturday, February 27 - 8:30 a.m.-4 p.m., SUB  
**8th Annual C.E.L. CONFERENCE (free)**
- Saturday, February 27 - 8 p.m. in Club Central  
**CONCERT: The Michael Powers Group with Pat Wright & Total Experience Gospel Choir**  
(tickets available at SUB Info Booth)
- Tuesday, March 2 - 7 p.m. in McConnell  
**CLASSIC FILM SERIES: Purple Noon**
- Wednesday, March 3 - 8 p.m. in the SUB Pit  
**PAPA JOHN'S: Purr 17**



Comedienne, actress, and motivational speaker  
**KATHY BUCKLEY**  
featured speaker at this year's C.E.L. conference!  
**SATURDAY, FEBRUARY 27**  
9 a.m. in the SUB Ballroom  
Free!

## CELEBRATE WOMEN'S HISTORY MONTH

FRIDAY, MARCH 5 - 8 P.M. - CLUB CENTRAL

Club Central and the E-Center present

## WOMEN OF COMEDY

starring Debbie Wooten, Kristen Kirkham  
and Amy Alpine

## Tsunami of Service

April 17-24



Stop by Service Learning & Volunteer Center in SUB 104 or call 963-1643.

This is an advertisement paid for by the Associated Students of Central Washington University.

## SATURDAY, FEBRUARY 27

Campus Life Performing Arts and Club Central present the jazz, blues & gospel of

## THE MICHAEL POWERS GROUP

with very special guests **PATRINELL WRIGHT**  
and the **TOTAL EXPERIENCE GOSPEL CHOIR**

**8 p.m. in Club Central**

Doors open at 7:20 p.m.

\$3 CWU students

\$5 general

TICKETS AVAILABLE NOW AT SUB INFO BOOTH & JERROL'S





Photos by Ben Jury/Observer

## Changing shape makes sculpture exciting

by Claire Hein  
Asst. Scene editor

If artwork and sculptures all seem monotonous, boring and repetitive with no defining characteristics, the work located between Black Hall and Bouillon Hall provides something a little different from the usual; it's visual stimulation with a twist.

The sculpture titled "Crossing Surfaces" by Minoru Kurasawa was a gift to Central from a Japanese sister university. The piece is made of metal and continually changes shape as you travel 360 degrees around it.

Robert Blackett, Associated Students of Central Washington University (ASCWU) vice

president for academic affairs and a senior in Spanish, thinks the triangle side of the sculpture entails significant symbolic qualities.

"I am touched by the deep symbolism of the piece, with the three points of the triangle representing students, faculty and administration," Blackett said. "It would seem like the three are inextricably bound together. But, from some points of view, they are completely detached."

Blackett also enjoys examining "Crossing Surfaces" because of its unique shape changes.

"The form of the sculpture confounds the eye," Blackett said. "I love a sculpture that can change so dramatically based on point of view."

Sophomore Charles Herman was less ana-

lytical about the piece, but still liked how it is representative of lower campus.

"I enjoy it because every building has a sculpture and this is the sculpture for this area of the campus," Herman said.

Art professor William Folkstad agrees with students on that the fact that the most interesting part of the piece is in the way it changes shape.

"Playing with shape adds a whole other level of visual interest," Folkstad said. "The more pleasing quality of this work as you go around it is there are a lot of ways to view it and many different view points."

However, Folkstad pointed out there is "no one right way or one way" to view it.

There were some students, though, that seemed less enthused about the artwork than others.

"It's very geometric. It kind of reminds me of a tree or something," Doug Findley, a senior in geography, said.

Daisuke Ogura, a senior in geography, did not like the piece at all.

"It's really annoying," Ogura said.

Above all, Folkstad thinks that students can learn more from this sculpture than many of the other works on campus.

"It's nice to have a work that encourages people to move around and learn as opposed to something that is fixed," Folkstad said.

"Crossing Surfaces" was erected in 1990.

## Puya finds their roots with "Fundamentals"



Play hard and play well. These are the musical fundamentals of loud rock everywhere.

To the members of Puya, getting back to the fundamentals

is an all-encompassing belief that guides not only the hard-core salsa style of their album, simply entitled "Fundamental," but also their way of life.

Every other act on the loud rock/hard-core scene is trying to reinvent itself by sampling manic drum loops to cover up their tired guitar riffs and whiney lyrics. Or they are losing "faith" and covering hits from tired pop artists of the '80s and '90s, a.k.a. Gone-Limp Bikit and Orgy, while Puya's sound is fresh and true to their roots musi-

cally, lyrically, and spiritually.

The Puerto Rican quartet's sound is a hybrid of their two main influences: smooth latin salsa and the classic, anger-driven, hard-hitting sounds of Pantera, Public Enemy and Bad Brains.

The result is a diverse album that is slinky yet abrasive and is a testament to the classic, passionate drive of hard-core music and salsa while pushing both genres above and beyond their current limits.

"Fundamental" opens with a full-on musical assault with "Oasis" as pounding drums and crunchy guitars march into a funky salsa verse, only to then turn around and explode into a punishing chorus line that would send any mosh pit into self-destruct.

Many of the songs skillfully build and collapse in this fashion as the corresponding lyrics flow just as smoothly between Spanish, English, and the Puerto

Rican slang called Spanglish.

Puya's lyrics are as passionate as the merciless onslaught of their instruments, roaring with a fierce pride for their home island or often sounding like a twisted inspirational tape.

Lead singer Sergio Curbelo fires out messages of encouragement for action and condemnation of the lazy and the fake.

He refuses to hide behind the commercial loud rock message of constant attitude driven entirely by image.

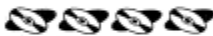
If a listener couldn't tell that Puya is not a trend-following band, two of the band's most searing tracks, "Fake" and "Retro," lambast these image-driven fad-followers back into the holes they came from.

The next time you're looking to get your butt rocked and your head banged, make sure to put down that album of hardcore bands covering Neil Diamond and pick up the music that good hard-core bands will be covering for years to come.

For fans of the early raging Korn stuff, the Deftones and Pantera.

### Proper listening atmosphere:

While pushing your stereo to its limit in a stereo war with the people next door who are playing Limp Bikit or Orgy.



Ned says it doesn't get much better than this.



58%  
of

CWU Students



drink

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## BUZZ BIN

Thursday, Feb. 25

**SEMINAR SERIES FEATURES WESTERN PROFESSOR**  
Milton From, a physics professor at Western Washington University, will lecture on "Some Light Information Magnetism" at 4 p.m. in Lind Hall room 215. For more information, call 963-2727.

**EAT SOUTHERN CUISINE AND CELEBRATE HISTORY**  
Dr. Patricia Nelson, wife of Central President Ivory Nelson, will be the guest speaker at the authentic southern cuisine dinner in Tunstall Dining Hall at 6 p.m. Nelson will talk about "Celebrating Heritage." Ticket prices are one meal card swipe for Central students, \$5.90 for guests of meal card holders and \$9 general. For more information, or to make reservations, call Deb Horn at 963-1320.

**CENTRAL SAXOPHONES TOOT HORNS IN CONCERT**  
Central's music department will present a public saxophone concert, directed by Joseph Brooks, at 8 p.m. in Hertz Recital Hall. For more information, call 963-1216.

Friday, Feb. 26

**"THE ODYSSEY" DEBUTS TONIGHT IN MCCONNELL**  
Central's theatre arts department begins their performances of Homer's epic poem, "The Odyssey," tonight in McConnell Auditorium at 6:30 p.m. The play is the story of the hero Odysseus and his crew who are trying to find their way home. "The Odyssey" will also show at 6:30 p.m. Feb. 27 and March 5 and 6, and at 2 p.m. on Feb. 28. Special student matinees are scheduled at 10 a.m. and 12:30 p.m. on March 4 and 5. Admission is \$5 general. For more information, or to make reservations, call 963-1744.

**GUITAR ENSEMBLE PICKS SOME TUNES**  
Central's guitar ensemble, directed by James Durkee, will give a concert at 8 p.m. in Hertz Recital Hall. For more information, call 963-1216.

Saturday, Feb. 27

**BLACK HISTORY FINISHES WITH MUSICAL GUESTS**  
A special night of music starring the Michael Powers Group will begin at 8 p.m. in Club Central. Patrinnell Wright and the Total Experience Gospel Choir will join the group. Admission is \$5 general and \$3 for students. For more information, call 963-1691.

**CLYMER FEATURES CENTRAL EMPLOYEE'S WORK**  
The Clymer Museum of Art opens the exhibit "Canyon Visions," seasonal art scenes of the Yakima River Canyon by Central accounting manager Benita Cole today. For more information, call 962-6416.

Sunday, Feb. 28

**SYMPHONIC BAND GIVES CONCERT**  
Central's symphonic band, under the direction of music professor Andrew Spencer, will perform at 3 p.m. in Hertz Recital Hall. For more information, call 963-1216.

Tuesday, March 2

**EARLY CHRISTIAN ART DISCUSSED**  
Byzantine historian, teacher, linguist, painter and writer Nikos Stavroulakis will speak on "Pagan Influences on Early Christian Art" at 7 p.m. in Black Hall room 151.

**PARIS GANGSTERS AND SCANDAL AT FILM SERIES**  
"Purple Noon", the 1960 Martin Scorsese noir/thriller, begins at 7 p.m. in McConnell Auditorium as part of the continuing Classic Film Series.

Wednesday, March 3

**JAZZ NITE BACK BY POPULAR DEMAND**  
Jazz Nite, featuring both instrumental and vocal jazz, begins at 8 p.m. in Hertz Recital Hall. Admission is \$3 general and students can enjoy the show for free. For more information, call 963-1216.

**COFFEEHOUSE SERIES CONTINUES**  
Papa John's Coffeehouse, sponsored by Campus Life, will begin at 8 p.m. in the SUB Pit. The musical guest this week will be Purr 17. For more information, call 963-1691.

## Central theatre arts professor certified to teach stage fights

by Jessica Terrel  
Staff reporter

Central Professor of Theater Arts Harris Smith packs a punch when teaching his students and is certified to do it.

Smith, one of the few fully certified stage combat instructors in the country, teaches introduction to theater, basic acting, advanced acting, stage movement and stage combat.

The certification is through The Society of American Fight Directors (SAFD). Level one is actor/combatant training which takes three and a half weeks to a year to complete; level two is for certified teachers and takes three to five years to pass. Smith has passed both levels.

"After passing these levels one can do films, TV, CD-ROMs, plays, etc. There are only 60-plus teachers certified in the English speaking world," Smith said.

Smith, who graduated from the University of Washington graduate school and received a master's in Fine Arts and Acting, has been teaching and directing for five years.

The curriculum is not set up for students to receive SAFD certification, but Smith said they are working towards that goal. He encourages students to take the basic acting class first, the stage movement class and stage combat class last.

Junior theater and youth drama major Regan Stupey is taking the basic acting class this semester.

"I really enjoy Harris Smith's class and I am learning honesty in performing and character development through his teachings," Stupey said.

"I don't take my role as a professor or leader lightly because students look to their professors as role models and we can either encourage or discourage them," Smith said.

In the stage combat class, students are taught how to fight, when to fight and where to fight.

Two types of swords are used in plays and the students are shown how to properly use them without injuring anyone: the short fat sword and the bastard broad sword.

Safety techniques are learned where students miss each other with the swords so that when the audience sees the play they think the actor or actress got hurt or killed.



photo courtesy of the Theatre Arts department

Harris Smith instructs a Central Theatre Arts student on the proper techniques of stage fighting.

Smith said the students are creating illusions and the action takes place so fast that the human eye is diverted so that everything around the action seems real.

Sword fighting and choreography are developed to tell a story and enhance character development for the actor and the play.

Shakespeare's "Romeo and Juliet" has two different types of sword play that is taught in his classes: Tybal fights by the rules of arithmetic in a very specific, scientific way and Mercutio fights more in a spontaneous and flamboyant manner, Smith pointed out.

Junior theater performance major Sara Siler has taken the basic acting class and is enrolled in the combat/stage movement class.

"These classes are a lot of fun and Harris Smith takes the time to explain safety movements and fighting techniques so no one will be injured, while still being realistic for

the audience," Siler said.

Smith stated his passion for theater arts has been an ongoing process and an encouragement to students.

He said theater is classroom learning in a different way, with a potential for growth for the students and for the audience.

Senior theater arts major Brad Batten has taken Smith's classes and worked with Smith choreographing plays.

"He has a very laid back approach to stage direction, but when you work with him, you know that when it's time to work, it's time to work. He's a great professional to work with," Batten said.

Director Jim Hawkins and Smith are now presenting the "Odyssey," at Central.

"The Odyssey is the most visually exciting play and the audience will really enjoy the performance because of a timeless plot involved," Smith said.

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## Music majors practice to the sounds of the night

# Hertz Hall comes alive after hours

by Patti Bransford  
Staff reporter

At all hours of the day and for most of the night, the sounds of singing and instruments blend together in Hertz Hall.

After classes are over for the day, most of the rooms in Hertz are still full. Singers can be found practicing down the hall in one room and an orchestra rehearsing in another room, while individual musicians train with flutes, pianos and any number of other instruments in small booths scattered throughout the hall.

If heard all together, the singing, the orchestra and the individual flutes, pianos, tubas, drums, and other instruments in Hertz would probably sound like a lot of noise. But, if listeners distinguished each part of the noise, songs can be identified.

The sound of each instrument and group can lead listeners right to the room where the music is coming from.

It is not just voices coming from the room with the singing. The voices are from the cast of "Cosi Fan Tutte," who are putting the last minute touches on the opera before opening night.

Individual musicians are rehearsing songs for a class. Some are even finalizing original pieces.

In the student lounge, students receive help from others on homework. Others sit alone at a table, trying to compose a song.

In still another part of the building, a music major gives music lessons to an elementary school student.

While most students are at home doing homework, many music students must stay at Hertz to get their homework done.

"After I get done with classes, I go home and eat dinner, and then I come back here," senior Sam Ormson, a music education major, said. "This is our homework."

Ormson also gives lessons to an elementary student one night a week in Hertz.

Music majors have classes all day long, so the only time they can practice and rehearse is at night.

"I don't leave until midnight, most days," Travis Wilson, a junior in composition theory, said.

Matt Pelandini, a senior in music and composition, practices percussion and writes compositions during the evening hours at Hertz. He said he rarely goes home before 11:30 p.m.

Music students are grateful for the extra hours Hertz stays open.

"Night is the only time we can settle down and practice," freshman Ashia Grzesik, a cello performance major, said.

However, even if a music student found an extra hour or two during the day, they would be hard-pressed to find a place to practice in Hertz. Most of the time, students have to wait for a rehearsal room to open.

"All the rooms are full during the day," Ormson said, "but space isn't an issue at night."



Ben Jury/Observer

Late at night, performance music major Emma Pease practices her flute to the piece "Concertino" by Chaminade. Mirrors are used so the students can see whether or not they are using proper form.

At night, only about three-quarters of the rooms are full.

Unless students live by themselves, they cannot practice at home.

"I'd be annoyed if someone practiced where I lived," Ormson said. "Hertz has 20 practice rooms, so you're not going to disturb anyone by practicing in one."

Practicing at Hertz is also necessary for some. For example, the pianos in Hertz may be the only access students have to pianos. Also, some students store their instruments in Hertz.

"I can't lug my tuba everywhere," Wilson

said.

During the evenings, students spend time in the student lounge and get help on homework from other students.

"It's a rarity to have a student lounge that gets used a lot," Ormson said. "Coming to Hertz is the same as going to the library, except you don't have to be quiet."

Many music students claim they would not know what they would do if Hertz were not open at night.

"If it wasn't open, I would probably fail," Wilson said.

# 33rd Wild BOAR DINNER

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# SPORTS

## Wildcat Sports Calendar

Men's Basketball: PacWest Conference Tournament — Hawaii Pacific University, Feb. 25-27  
 Women's Basketball: PacWest Conference Tournament — Carver Gym, Bellingham, Feb. 25-27  
 Swimming: Pacific Northwest Orca Cup — CWU Pool, Feb. 26-28  
 Baseball: Whitman College Tournament — Walla Walla, Feb. 26-28  
 Softball: Saturday vs. Western Oregon — Home, Noon

## Men wrap up perfect home mark

Wildcats open PacWest tournament today against Humboldt State

by Tim Booth  
 Asst. sports editor

Now the real season begins. For the past 25 games the Central men's basketball team has been in preparation. Now, after posting a 21-4 record during the regular season and a perfect 11-0 mark at home, the preparation is complete and the challenge begins.

The challenge starts at 4 p.m. today Ellensburg time, as the top-seeded Wildcats take on eighth-seeded Humboldt State in the first round of the Pacific West Conference tournament taking place at Hawaii Pacific University.

The reward that lies in wait for the Wildcats is the possibility of hoisting the National Championship trophy above their heads three weeks from now in Louisville, Ky.

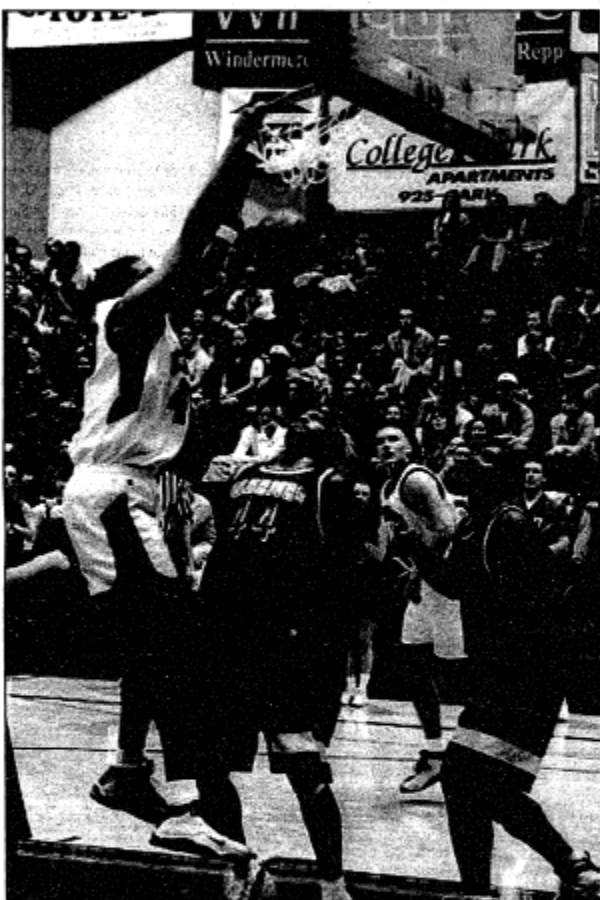
But to reach the Elite Eight in Louisville, Central first must make it through the NCAA West Regional next weekend. A task that could be made much easier should the Wildcats end up hosting the tournament. An announcement could be made as early as tomorrow regarding the regional host.

"We need to win at least two games in Hawaii if we're to have a shot at hosting regionals," Central head coach Greg Sparling said. Sparling was named PacWest coach of the year on Tuesday while guard Derrick Elliot and Tyce Nasinec were named to the West Division first-team.

Should the Wildcats win two games they would reach the title game of the conference.

There is only one team in the entire tournament Central has not faced this season, Alaska-Anchorage. If the two win their openers, they would face off in the semifinals.

Humboldt State was a surprise entrant into the conference tournament, sneaking in last weekend by defeating Western Oregon and



Kevin Reitan/Observer

Dazmond Kinlow slams two of his nine points in last Saturday's 81-69 win over Lewis-Clark State. The Wildcats are the number one seed in the conference tournament and face Humboldt State this afternoon.

having Alaska-Fairbanks lose twice to Alaska-Anchorage.

"We were preparing to face either St. Martin's or Alaska-Fairbanks," Sparling said. "Humboldt's now pressing the entire game and shooting and rebounding a lot better."

The Wildcats beat the Lumberjacks twice this season, 69-53 in Arcata, Calif., and 103-66 in Ellensburg.

If Central defeats Humboldt, they will face the winner of the Anchorage-BYU-Hawaii game Friday night. The championship game will be Saturday at 9 p.m. Ellensburg time.

Central closed out its regular season with an 81-69 win over Lewis-Clark State last Saturday, and in the process completed their first perfect home record since 1982.

While the game wasn't the prettiest of the season, assistant coach Mike Burns thought it was good preparation for what lies ahead.

"We needed a physical game and a game against a good team," Burns said. "LC State is one of the three or four best teams in the PacWest right now because of the way they've been playing."

"It was good the refs let us play that much."

The two teams combined for 43 fouls and 45 turnovers.

Central led by only nine at halftime, but pulled away early in the second half thanks to Corby Schuh and Carson Payne. Schuh paced the Wildcats with 17 points and Payne added 15. Central led by 25 before the Warriors scored the last 13 points of the game.

Saturday night was also the last regular season home game for six Wildcat seniors: Tyce Nasinec, Keith Hennig, Derrick Elliot, Rem Sackmann, Eric Davis and Simon Dubiel. They will be the first senior class in Central history to have played at the NCAA level and play in the NCAA playoffs.

Should Central reach the national tournament in Louisville, Nasinec and Sackmann would become the first Wildcats ever to reach the Elite Eight three times.

"All six of these guys, I love them and have nothing but respect for them," Burns said. "They're all great players, but they're better people."



Angela Barbre/Observer

Central's Cherae Walker looks to pass in the Wildcats loss to Seattle Pacific.

## Women lose two on road

by Mike Wells  
 Staff reporter

The last time the women's basketball team defeated Western Washington and Simon Fraser, the *Cosby Show* and *Cheers* were hit television sitcoms and most Central students were still in elementary school. The year was 1988.

This losing streak continues as the Wildcats dropped both games on the road last weekend.

On Thursday, Central fell to Western 73-70 extending the streak to 22 games.

The Vikings looked like they were going to run away with this game in the first two and a half minutes when they jumped to a quick 9-0 lead. Western's hope of a shut out ended when sophomore Cherae Walker put Central on the board with a three pointer.

"We have to go out and leave everything on the court."

—Tiffany Darling

Central went into the locker room trailing 45-28.

Western stretched its lead to as many as 23 points early in the second half, but sophomore guard Tiffany Darling led a defensive charge that helped the Wildcats cut the Vikings lead to three with less than five seconds on the clock.

"We decided to bring out a quicker line-

up in the second half to pick up the defensive intensity," head coach Jeff Whitney said. "Tiffany and Linsey (Heebink) did a great job sparking things for us."

On a controversial no-call with two seconds left in the game, junior Jaime Johnston missed a three pointer in the corner that would have tied the game.

"There was no doubt that Jaime was fouled," Whitney said. "When you're on the road you won't get the call."

Freshman Rose Shaw led Central with 16 points and eight rebounds. Johnston and sophomore guard Kristen Willis chipped in 15 points a piece.

"If we would have played the first half like we played the second half, we would

See LOSSES, Page 18

# Softball swings into action

by Trevor Brilhante  
Staff reporter

If the theory that offense wins games and defense wins championships is true, the Central women's softball team may be headed for the post-season in just its first season at the NCAA Division II level.

Shortstop Julie Majeski was the only key loss for the Wildcats. Majeski, the all-time career batting leader with an average of .419, will be replaced by the golden glove of Spokane Falls transfer Shannon Zahrowski.

"Shannon is better defensively than Julie was and will be a big key to our defense," head coach Gary Frederick said.

Other key additions to the team are catcher/first-baseman Jaime Johnston and pitchers Mickey Lloyd and Holly Vanwert.

Johnston will likely share time with senior Viki Wenzel at first or

designated hitter.

Wenzel is Central's career home-run leader with 10 round-trippers. Johnston also has pop in her bat.

"Both Jaime and Viki will be in the line-up somewhere," Frederick said.

Starting behind the dish this season will be Amber Rikerd. Rikerd was moved from first-base to catcher last season and has improved a lot defensively.

Newcomers Vanwert and Lloyd will make an already strong pitching staff even stronger. They join returnees junior Kaci Bridges and seniors Stacie Galbavy and Joelle Whitescarver. All five pitchers will split time early.

"They both will make a contribution," Frederick said. "Holly has proven herself at the C.C. level and will help immediately."

Rounding out the infield will be senior Marni Amrine at second-base and junior Nikki Bahr at third.



Lynn St. Aubin/Observer

The Wildcat softball team will open its regular season at home this Saturday with a doubleheader against the Western Oregon Wolves.

Amrine made just five errors last season and Bahr had 134 assists, the second highest in school history.

Central's outfield will be anchored by three-year left field starter Andrea Knight and speedy Marci Meddock in center. Both received all-star honors last season.

Roaming right field will be the fundamentally sound Marie Smith, who transferred from the University of Washington prior to last season.

Sophomore Angie Dirk and juniors Brandy Tacia, Erin Strawder and Jessie Carson will also see playing time in the outfield.

Sophomore Karena Pendle will fight for innings in the infield and junior Aimee Gibson will make a glass breaking effort at either second or third.

The Wildcats open its 1999 season on Saturday, with a double-header at home against Western Oregon.

## This could be the Sonics' year for a title



It was three years ago that the Seattle SuperSonics last made an appearance in the NBA Finals. Although they lost to the Michael Jordan-led Chicago Bulls, the Sonics were able to solidify themselves as championship contenders.

However, last year's Western Conference semifinals loss to the L.A. Lakers left a bad taste in fans' mouths and head coach George Karl was shown the door in the process.

Enter 1999. The strike-shortened year, with only 40 games to play, and the biggest factor of all: Michael Jordan has retired, and the Bulls play

more like calves now.

Is this the Sonics' year? Is it the Jazz? The Lakers? The Pacers? My bet right now is the Sonics. The opportunity has never been sweeter for the franchise that has been oh-so close to winning it all.

While focus has remained on Eastern Conference teams such as the Pacers and Knicks, Seattle has started out the season with a 7-3 record, which includes a defensive gem last week in which they allowed Utah only 56 points. They held last year's runner-up to the second lowest output in a game since the inception of the shot clock. The tables turned last Saturday, with the Jazz getting revenge (110-80) over the Sonics.

The Sonics are very capable of

winning a NBA championship, but now is the time. New head coach Paul Westphal has brought a winning tradition to the team. It has been said that with Westphal at the helm, the Sonics will be an offensive powerhouse. It's almost been the opposite, with the Sonics defense making up for poor overall team performance on the offensive side.

There are small things that the team needs to improve on. It is evident from the extra time off during the lockout that all NBA teams are not up to par this season. One thing that has been noticeably bad is forward Vin Baker's free throw shooting. In the Sonics' loss to the Jazz, Baker made a single free throw, bringing his season total to 2-22 at

the line. Games can be won from the line, so it is important that Baker shapes up.

Point guard Gary Payton is putting up all-star numbers already. Through Sunday, he was averaging 26.4 points, nine assists, two steals a game, and was named player of the week leading up to Feb. 14. Payton's leadership on the court will be very important if the Sonics want to bring the championship to Key Arena.

The most important thing the Sonics can do is play tough against their Western Conference foes. Right now they are atop the Pacific Division with the pesky Portland Trail Blazers. The Lakers pose a problem as do the Jazz. Winning the

big games on the road and at home will be key for Seattle.

The opportunity is there for the Sonics taking, especially with the shortened season.

Consistency is the key if Seattle wants to have what the Bulls have owned for most of the '90s.

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# IT'S PLAYOFF TIME

Five Central athletes will lead the way as Central heads into post-season play  
Payne has no problem with transition from JC to Central

by Tim Booth  
Asst. sports editor

During the 1998-99 basketball season, Carson Payne has averaged 13.7 points per game and 4.4 rebounds and has done it quieter than a mouse.

But now as the Wildcats enter the PacWest Conference tourney this afternoon and the NCAA West Regional next week, Payne is going to have to become less of a mouse and more of a lion.

"Carson is always going to be key because he has that needed in-between game," assistant coach Mike Burns said. "People are going to run to the shooters and the high post area will be open, which Carson can exploit."

"Carson has as good an in-between game as anyone in the conference."

The in-between game Burns was referring to is Payne's ability to play either out on the wing and shoot from the outside, or go down on the low block and play a tough inside game against taller players. Payne has been successful playing both roles this season, scoring in double figures in all but seven of the Wildcats games.

"As we go further on in the playoffs we're going to face some bigger teams," Payne said. "If a bigger guy is guarding me then I may have to turn more into a wing player and have more of an outside game."

Payne transferred to Central this year after twice being named a NWAACC West region all-star at Clark Community College.

Last season Payne averaged 18.9 points per game including a career-high of 36. Right now Payne's focus is on Humboldt State, the Wildcats

first opponent in the conference tourney.

"During the middle of the season I kind of lagged off a bit because of injuries and stuff," Payne said. "But this time of year you've just got to put the injuries aside and play. You've got the entire off season to rest up."

Payne also relishes the possibility of hosting the NCAA West Regional next weekend, and not having to travel.

"It would be huge," Payne said. "You miss so much school on the road and it would be nice to sleep in our own beds and go to classes and go through the daily routine."

"And we haven't lost at home this year. That plus the crowd makes it a huge advantage."

Forward Corby Schuh also added, "And he doesn't have to leave his girlfriend."



Kevin Reitan/Observer

Carson Payne has been Central's second leading scorer and rebounder this season.

## PAC WEST

### 1 Central Washington

Thursday Feb. 25 4 p.m.

### 8 Humboldt State

Friday Feb. 26 8 p.m.

### 4 Alaska-Anchorage

Thursday Feb. 25 2 p.m.

### 5 BYU-Hawaii

Winner gets automatic bid to NCAA West Regionals

Saturday Feb. 27 9 p.m.

### Seattle Pacific 3

Thursday Feb. 25 7 p.m.

### Saint Martin's 6

Friday Feb. 26 10 p.m.

### Hawaii Pacific 2

Thursday Feb. 25 9:30 p.m.

### Chaminade 7

Men's Basketball Conference Tournament, Feb. 25-27, Hawaii Pacific University

All Times Pacific Standard Time

## PAC WEST

### 1 Montana State-Billings

Friday Feb. 27 6 p.m.

### 4 Alaska-Anchorage

Thursday Feb. 26 6 p.m.

### 5 Alaska-Fairbanks

### 3 Seattle Pacific

Thursday Feb. 26 8 p.m.

### 6 Central Washington

Friday Feb. 27 8 p.m.

Saturday Feb. 28 7 p.m.

Winner gets automatic bid to NCAA West Regionals

Women's Basketball Conference Tournament, Feb. 25-27, Western Washington University

### 2 Western Washington

## Central will be led by Berry at nationals

by Jon Guddat  
Staff reporter



"I'm looking to go out on top."

— Justin Berry

Breaking records and posting national qualifying times are two of the many goals set and met by senior swimmer Justin Berry. This winter Berry has had a productive season in his final year of eligibility, and hopes to improve upon his successes at nationals.

Qualifying for nationals is nothing new for Berry. He has competed in the NIAA championships the last three years, but this year's nationals are sweeter with the higher level of competition at Division II.

"It's a privilege to get to go," Berry said. "I personally think I can drop some time in all events."

Thus far, Berry has qualified in the 50 and 100 free and the 100 breaststroke. He is a contributor to

the relays that have also qualified for the national meet.

One of Berry's goals is to beat national powerhouse Drury College of Missouri in the 200 free relay at nationals this March.

He wants to end his collegiate career on a high note, as evidenced by his desire for both himself and the team to improve upon recently set school records in the 200 free and medley relays.

"I'm looking to go out on top," Berry said.

The fitness/sports management major is open-minded when it comes to his future, but he continues to see swimming as a part of his life. He would like to stay on the Wildcat swim team as an assistant coach.

As for the team, Berry is hopeful for a good showing at nationals in Buffalo, N.Y. The latest poll released Feb. 17 ranked the Central men sixth in Division II.

Berry and the rest of the team are looking to perform well in the PNW Orca Cup this weekend. Nationals will take place March 10-13.

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# Birds of a feather flock together for Orths



Angela Barbre/Observer

The Orth brothers (Ben left, Bart right) will lead the Central grapplers in the NCAA West Regionals Friday.

by David Banuelos  
Staff reporter

In wrestling, work ethic, intensity and mental toughness are the name of the game. At Central, nobody epitomizes these ideals like Ben and Bart Orth.

"Ben and Bart set a great example for everyone who wrestles here," Central coach Kevin Pine said.

The Orth brothers have shown consistent excellence in their years here at Central. Ben Orth (165 lbs.) is a returning All-American with 60 career wins. Bart Orth (174) is the defending NAA national runner-up, and just six wins away from the single season school record of 41.

"Winning championships is

something we all strive for, but going out there and doing my best is more important to me," Bart Orth said.

Ben Orth echoes the thoughts of his brother.

"I'd like to leave here with no regrets," Ben Orth said. "I've been wrestling for a decade now, I want to end my career on a winning note."

Ben and Bart Orth have also enjoyed success as students, as both are academic All-Americans.

"Work ethic and mental toughness are what brings us to the level we are at in life, and on the mat," Ben Orth said.

Bart Orth agrees with his brother, and both are quick to point out that a higher power helps them as well.

"We both pray before every

match," Bart Orth said. "Both of us want to be remembered as Christian wrestlers."

The Orth twins are the example that many on the team follow. Freshman Marcus Mays is quick to give praise to Ben and Bart.

"Watching those two wrestle is an inspiration," Mays said. "They never stop until they've achieved their goals."

Both brothers are unassuming in the face of such acclamation.

"I'm glad the younger guys see something in us that's worthy of being looked up to," Bart Orth said.

The brothers will wrestle in the NCAA Division II West Regionals in Gunnison, Colo., beginning Friday.

## Willis runs the show for Wildcats

by Tara Rattray  
Asst. sports editor

Kristin Willis' role on Central's women's basketball team can be summed up in two words: team leader.

Willis, in her second year of eligibility, leads the Wildcats in assists, averaging 5.1 a game, and steals, with a total of 65 so far. She ranks third in scoring with 11.2 points per game, and, standing at 5 feet 7 inches, is second in rebounds pulling down five boards a game. Behind the three-point line, she is hitting 40.3 percent and is also the lone Wildcat to have played and started in all 26 games this season.

Head coach Jeff Whitney said he feels it's the level of intensity and desire for the

game that make Willis such an outstanding athlete.

"Kristin is very intense and is such a dedicated player," Whitney said. "She is what I want my program to be like. She's quality when you speak to her and Central is very fortunate to have her."

Whitney said he has seen an increase in Willis' role as a leader since her first year.

"In the beginning she wasn't really sure what toes to step on," Whitney said. "Now she has developed to be our best leader on and off the floor. She's become a well respected player on the team."

Central begins PacWest playoffs at 8 p.m. against Seattle Pacific at Carver Gym in Bellingham. The Wildcats have lost to SPU twice this season, but Willis said

revenge is the main thought on the team's mind heading into the tournament.

"It's more of a pride issue for us to win," Willis said. "We've lost to all three of the teams we will be facing this weekend and want some respect. Our goal is to earn that respect by showing we can defeat them."

Willis will need to display her leadership skills more than ever this weekend if the Wildcats want to continue their season. They will need to finish the tournament 3-0 in order to advance to nationals.

"Being such a young team and competing at a higher level of competition, I feel we've been fairly successful this season," Willis said. "The team is very competitive and doesn't want this to be our last time on the floor."



Tim Booth/Observer

Sophomore Kristen Willis is the Wildcats third leading scorer this season.

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# Baseball looks to bounce back

Only two position starters return from last season's 21-25 squad.

by Trevor Brilhante  
Staff reporter

It's February, 30 degrees outside, there's snow on the ground and a crisp breeze in the air. To most those conditions would mean hot chocolate and ear-muffs, but for the Central men's baseball team it calls for a can of jerky stuff and a baseball glove.

Plagued by injuries and eligibility problems, the Central men's baseball team hopes to improve on their sub-par performance last spring.

In 1997, the Wildcats set a school record for regular season victories. Last season Central was expected to make a strong run at their first play-off berth since 1993, but, due to injuries and academic problems, ended up with a 21-25 record.

The Wildcats return two position starters in outfielder Tom Ammerman and designated hitter/catcher Colby Sherrill. Ammerman, who is the Wildcats top returning hitter (.311 batting average) will move from center field to left this season.

Sherrill is Central's top returning home run hitter (.295, 6 homers, 29 RBI) and the likely starter behind the plate. Backing up Sherrill will be red-shirt freshman Ryan Greaser.

Pitching should be the Wildcats strong point led by senior ace Scott Earle. Earle will be the cornerstone of the starting rotation and the leader of this Wildcat team. He won 11 games as a sophomore and six in his junior campaign. The hard-throwing right hander struck out 83 batters last spring, third highest in

school history.

"Our pitching looks good and I can't wait to take the hill," Earle said.

The likely number two pitcher will be sophomore Josh Clark. Clark showed what he is capable of, pitching a two-hitter against Whitworth in his first collegiate start and striking out 14 batters in six innings against Puget Sound.

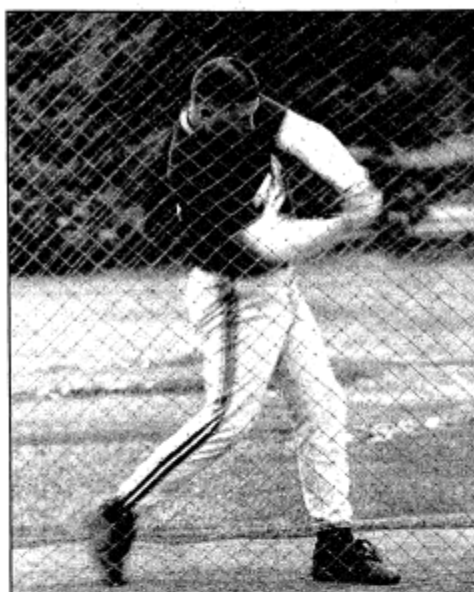
A big addition to this year's staff is junior lefty Brian Newton. Newton transferred from Gonzaga, where he went 2-3 with one save in seven appearances.

Justin Fairbanks returns from a shoulder injury that kept him sidelined all of last year and should round off the four-man rotation. Scott Kelly, a junior transfer from Lewis-Clark State, will move into the rotation as soon as he is eligible. Kelly, a hard-throwing southpaw earned first team all-league honors at Green River C.C. as a freshman.

The Wildcats bullpen will include senior Jon Aarstad, juniors Tucker Tupek and Toby Russ, sophomore Cannon Jones and freshmen Mike Loder and Steve Johnson.

Joining Ammerman in the outfield will be Azusa Pacific transfer Nate Bishop. The center fielder is quick and was first-team all-league his freshman year at Wenatchee Valley C.C..

Chance McClellan is the likely starter in right field, although he will be pushed by sophomore Ryan McCarthy. McClellan, a first team league all-star at Lower Columbia, will add both speed and power to the



Amy Jensen/Observer

Senior outfielder Matt Acker takes some time for batting practice as the Wildcats prepare for the season to start.

outfield. McCarthy swings the bat well and adds depth to the outfield as well as a good stick off the bench. Other outfielders trying to earn time are junior Robert Collins and senior Matt Acker.

The middle infield should be very strong defensively. Jason Skaug, a transfer from Big Bend where he earned MVP honors, will start at shortstop. Joining Skaug in the middle for a deadly double play combination will be sophomore Tim Akins.

Akins has great speed and good power for a second-baseman.

"If our defense can hold it together we will win a lot of games this year," Akins said.

At third base will be converted outfielder and likely clean-up hitter Adam Schakel. On the other corner will be either junior Andy Hinson or Big Bend transfer Jim Jolly.

The Wildcats open their season tomorrow afternoon at the Whitman College tournament in Walla Walla.

## LOSSES: Open tourney with SPU

Continued from Page 14

have won the game easily," Darling said. "With playoffs here, we can't play no less than 40 minutes of basketball."

On Saturday Central was hoping for an early upset as they took a 14-13 lead with 13 minutes left in the first half.

Just as Central did to Western on Thursday, Simon Fraser turned the tables and showed why they are 128-3 in their last 131 home games.

Classmen guard Teresa Kleindienst led the charge when she scored nine of her 21 points in the final 12 minutes of the half. Simon Fraser outscored the Wildcats 28-10 in that span to take a 41-24 halftime lead.

Unlike the previous game when they were trailing by 17 at the half, the Wildcats didn't make a run to get back into the game. The only running done in the second half was done by Simon Fraser as they ran to an 83-45 victory.

"We came out fired up, but then we got flatter and flatter as the game continued on," Darling said.

Shaw was the lone bright spot for Central scoring 16 points and grabbing six rebounds.

Johnston was the only other double-figure scorer for the Wildcats, contributing 10 points.

"You have to bring your A-plus game if you expect to win up at Simon," Whitney said. "We weren't mentally and physically ready for the game."

Even with the two losses over the weekend, the Wildcats will be the sixth seed in the inaugural PacWest Conference tournament in Bellingham today.

Central will take on third seeded Seattle Pacific in the opening game. The Falcons defeated the Wildcats 67-64 and 86-81 in their two previous meetings this season.

"It's do or die time for us now, we have to go out and leave everything on the court," Darling said. "The third time is the charm."

The game with Seattle Pacific tips off at 8 p.m. today in Carver Gym on the Western campus.

Should the Wildcats win, they would take on the second seeded Vikings of Western at 8 p.m. Friday.

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## Scoreboard

### Women's Basketball

#### Pacific West Conference

PACIFIC DIVISION		
STANDINGS	Conference	Overall
	W-L	W-L
y-Montana St.-Billings	12-2	21-5
x-Alaska-Anchorage	7-7	16-10
x-Alaska-Fairbanks	5-9	14-12
Western New Mexico	2-12	9-15

WEST DIVISION		
	W-L	W-L
y-Simon Fraser	16-2	24-3
Lewis-Clark State	14-4	20-6
x-Western Washington	13-5	21-5
x-Seattle Pacific	11-7	18-8
x-Central Washington	6-12	12-14
Western Oregon	6-12	11-15
Saint Martin's	5-12	11-14
Humboldt State	2-15	4-21

y-clinched division title  
x-clinched playoff spot  
(Simon Fraser and Lewis-Clark State are ineligible for conference tournament)

Last week's West Division results  
Seattle Pacific 86, Central Washington 81  
Simon Fraser 71, Lewis-Clark State 59  
Saint Martin's 63, Western Oregon 52  
Western Washington 73, Central Washington 70  
Seattle Pacific 102, Humboldt State 56  
Simon Fraser 83, Central Washington 45  
Western Washington 75, Lewis-Clark State 74  
Seattle Pacific 86, Western Oregon 58

#### NCAA West Region

Top 10	
Released Feb. 17	5. Sonoma State (Calif.)
1. UC Davis	6. Seattle Pacific
2. Western Washington	7. Cal State-Chico
3. Cal Poly Pomona	8. Alaska-Anchorage
4. Montana State-Billings	9. Alaska-Fairbanks
	10. Central Washington

### Men's Basketball

#### Pacific West Conference

PACIFIC DIVISION		
STANDINGS	Conference	Overall
	W-L	W-L
y-Hawaii Pacific	13-1	20-6
x-Alaska Anchorage	10-4	17-9
x-Brigham Young-Hawaii	7-7	13-13
x-Chamorro	7-7	13-13
Alaska Fairbanks	6-8	15-11
Montana St.-Billings	6-8	12-16
Hawaii Hilo	3-11	7-19
Western New Mexico	0-14	4-21

WEST DIVISION		
	W-L	W-L
y-Central Washington	17-1	21-4
x-Seattle Pacific	12-6	20-6
x-Saint Martin's	10-8	15-12
Western Oregon	9-9	13-13
Western Washington	8-10	12-12
Lewis-Clark State	8-10	11-17
x-Humboldt State	7-11	11-15
Simon Fraser	5-13	6-20

y-clinched division title  
x-clinched playoff spot  
(Simon Fraser and Lewis-Clark State are ineligible for conference tournament)

Last week's West Division results  
Central Washington 81, Lewis-Clark State 69  
Western Washington 68, Simon Fraser 64  
Seattle Pacific 84, Saint Martin's 43  
Humboldt State 69, Western Oregon 64  
Western Washington 81, Simon Fraser 73  
Saint Martin's 99, Seattle Pacific 94

#### NCAA West Region Top 10

Released Feb. 24	5. Cal State-San Bernardino (19-6)
1. Central Washington (21-4)	16. Seattle Pacific (20-6)
2. UC Davis (20-5)	17. Alaska-Anchorage (17-9)
3. Hawaii Pacific (20-6)	8. Cal State-Bakersfield (15-10)
4. Sonoma State (Calif.) (19-5)	9. Cal State-Los Angeles (14-11)
	10. Grand Canyon (14-11)

## NABC Division II Top 25

Released Feb. 22

1. Kentucky Wesleyan (27-2)	13. Missouri Western (21-5)
2. Fairmont St. (W.Va.) (23-3)	14. Central Washington (21-4)
3. Salem-Teikyo (W.Va.) (24-2)	15. Wingate (N.C.) (22-4)
4. UC Davis (20-5)	16. Metro St. (Colo.) (21-5)
5. Pittsburgh-Johnstown (23-3)	17. West Texas A&M (21-5)
6. Wayne St. (Mich.) (22-4)	18. West Chester (Pa.) (22-4)
7. Southern Indiana (22-4)	19. Midwestern St. (Tex.) (24-4)
8. South Dakota (21-4)	20. St. Anselm (20-6)
9. LeMoyne-Owen (Tenn.) (22-2)	21. Florida Southern (22-7)
10. Pittsburg St. (Kan.) (23-3)	22. Georgia College (21-4)
11. Wayne St. (Neb.) (22-4)	23. Hawaii Pacific (20-6)
12. St. Rose (N.Y.) (22-4)	24. Nebraska Kearney (21-5)
	25. Pace (20-6)

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## Around Campus

### Men hoopsters move up to 14th

The Central men's basketball team climbed three spots in this week's NCAA Division II national poll to 14th. The Wildcats will take a five-game winning streak into tonight's PacWest playoff opener against Humboldt State.

### Sparling coach of the year

Central Washington University men's basketball coach Greg Sparling was named the Pacific West Conference Coach of the Year on Tuesday. Also picking up awards were players Tyce Nasinec and Derrick Elliott. The two seniors were named to the PacWest West Division first team.

### Rugby teams host Western

Central will host Western this Saturday in a women's men's doubleheader that begins at 10 a.m.

### Volleyball team inks two players

Tess Weigel (5 feet 8 inches) and Stacey Schmitz (5 feet 11 inches) will join the Wildcat volleyball team

next season. Weigel was a setter and outside hitter at Kennewick's Southridge High School and Schmitz is a transfer middle hitter from Gray's Harbor Community College.

### Football signs another lineman

The Central football team signed offensive lineman Brent Harwood (6 feet 5 inches, 310 lbs.) last week. Harwood played at Walla Walla Community College and Citrus Community College in California.

### Baseball snowed out

Last Friday's season opening baseball game was postponed due to Thursday's snowfall. The Wildcat '99 will head to Walla Walla this weekend for a tournament.

### Intramurals

Seven undefeated teams remain in Intramurals as of Feb. 19. In basketball: Rambis' Travelin' all-stars, Streetballers, Unstoppable, Martin Reese, Aim II and John Ross have not lost. Hooch is the only volleyball team unbeaten.

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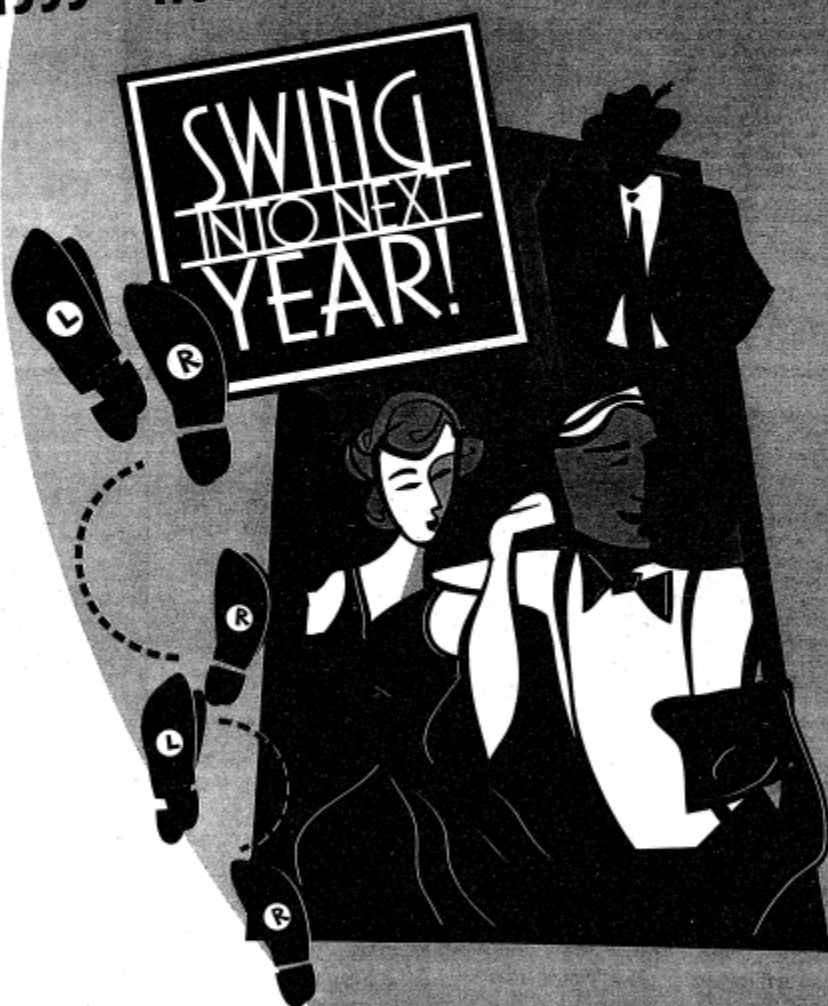
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